



ANNEX 2

Places for contemporary art exhibition



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——— festival
d'arts visuels

Second edition
From October 4th to December 17th, 2022

Amiens Métropole
Direction de l'Action Culturelle et du Patrimoine
21, Place Notre Dame
80 000 AMIENS
Tel. 03 22 49 20 15

LE SAFRAN

Le Safran is a very dynamic place. A meeting place between the residents and contemporary creation, Le Safran is a space of exchange, sharing and creation animated by a home-made spirit.

The programming of the Safran, both accessible and demanding, is resolutely turned towards the other side of the world and is combined in the mixture of the genres and in the cultural pluralism. In addition to the theater in which about thirty shows are presented each season, the Safran has an exhibition room, the Carré Noir, an Art Center and many multi-purpose rooms used to provide courses in artistic practices (drawing, painting, ceramics, dance...) or to make available to artists in artistic residencies

Many festivals punctuate the cultural season of the Safran:

The Safran'Numériques, a digital arts festival

The Second Souffle festival which explores the links between art and sport

Safran'chir - which looks at the world we live in today by highlighting the close links between the stage and current events.

The Safran is also a place of support and accompaniment to artistic teams through residency, dissemination and assistance in the co-production of creations. It is a project where art and culture are tools of sharing, which wants to address all audiences in a territorial field mixing both proximity and territorial influence by implementing a strong and diversified cultural policy.

Contacts : Tel : 03.22.69.66.00

Marie Lepetit, responsable du centre d'art du Safran - m.lepetit@amiens-metropole.com

Mirette Sène, secrétaire générale - m.sene@amiens-metropole.com

Adress : 3 rue Georges Guynemer - 80 080 Amiens www.amiens.fr/safran

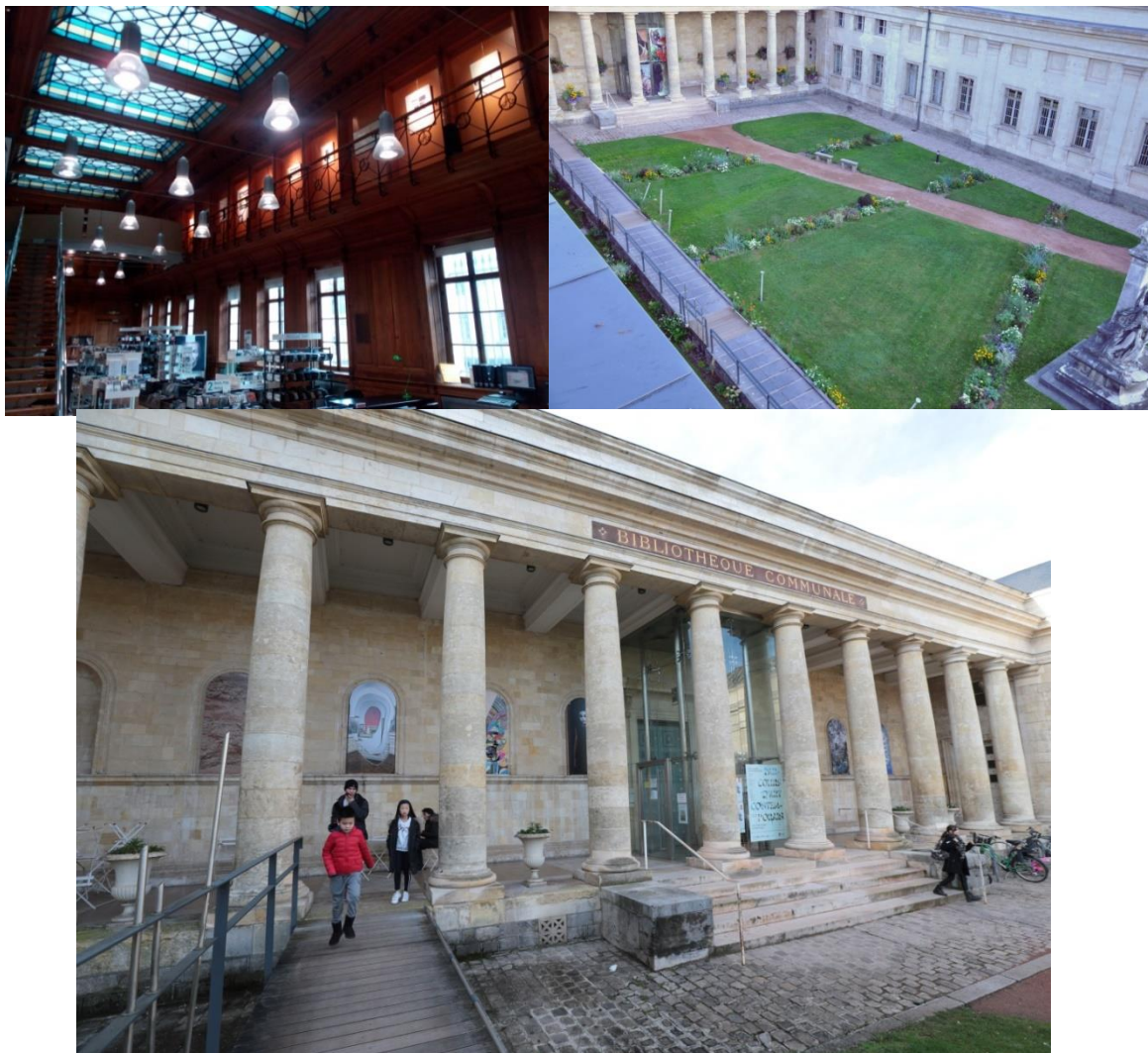


BIBLIOTHÈQUE LOUIS ARAGON

The Louis Aragon Library, head of the Amiens Métropole library network, is a heritage building whose construction began in 1823. Over time, extensions have been added to create a substantial complex, preceded by a large garden.

Contact : Anne-Laure Mignot, responsable de l'Artothèque des Bibliothèques d'Amiens Métropole
al.mignot@amiens-metropole.com - Tél. : 03.22.97.10.75

Adress : 50, rue de la République - B.P. 60542 – 80 000 Amiens Cedex 1
<http://bibliotheques.amiens.fr>



MAISON DE L'ARCHITECTURE DES HAUTS-DE-FRANCE

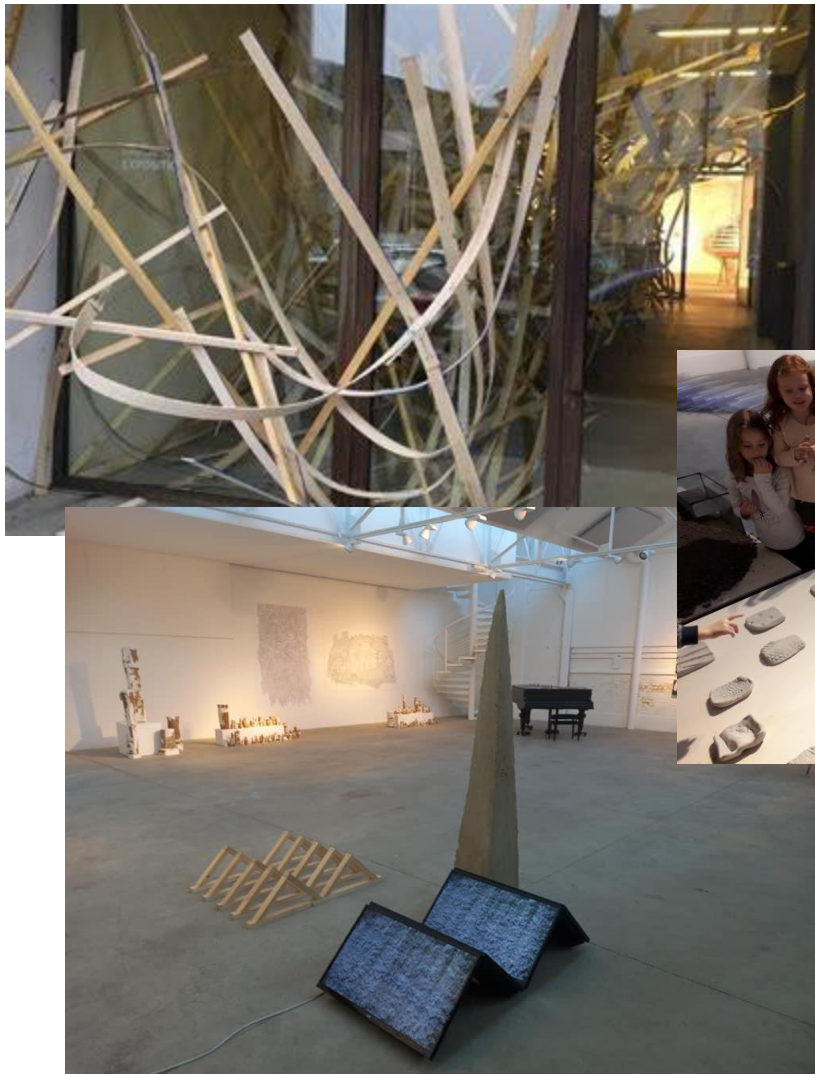
The **Maison de l'Architecture des Hauts-de-France** programs various actions in order to sensitize the general public to the question of architecture and contemporary landscape. Former forge located in the city center, in the immediate vicinity of the Maison de la Culture, our premises open with a luminous elongated lock (glass entrance with openwork grid for an internal/external exhibition) leading to a large main exhibition room of 150m² (40m linear) under sheds (metal structure and natural light).

For the **Parcours Art Contemporain 2022**, the Maison de l'Architecture would like to see projects that promote the link between visual arts and architecture.

Translated with www.DeepL.com/Translator (free version)

Contact : Juliette Charlot, Directrice – Tél. 03.22.91.62.04 - ma.hautsdefrance@gmail.com

Adress : 15 Rue Marc Sangnier – 80 000 Amiens www.ma-lereseau.org/picardie



ÉCOLE SUPERIEURE D'ART ET DE DESIGN

The **École supérieure d'art et de design** (ESAD) d'Amiens is a public institution that prepares and delivers diplomas from the Ministry of Culture. The school offers courses in graphic design, typeface creation (post-graduate), digital design, and moving image (Waide Somme department). The school has an exhibition gallery and is adjacent to the UFR des Arts.

For the **Parcours Art Contemporain 2022**, ESAD is looking for projects that involve the participation of students.

Contact : Barbara Dennys, directrice – Tél. : 03.22.66.49.90 - b.dennys@amiens-metropole.com

Adresse : 40 rue des Teinturiers - 80 080 Amiens

www.esad-amiens.fr



MAISON DE LA CULTURE D'AMIENS

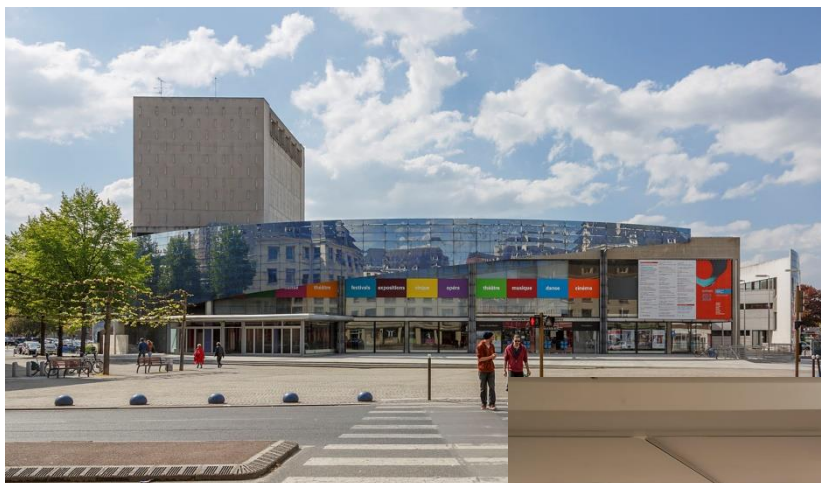
The **Maison de la Culture** hosts nearly 80 shows per season, in theater, music, dance, circus... It organizes two festivals: Amiens Europe and Amiens Tout-monde in March. As a European center for creation, the Maison Nationale welcomes artists in residence all year round (live performance). It has a music recording studio and produces 4 jazz/world music albums per year. The Orson Welles cinema is an Art & Essai cinema with 4 to 5 films per week. La Maison has two dedicated exhibition rooms as well as a cultural café that can host exhibitions. La Maison hosts nearly 15 exhibitions per season and attracts a varied audience of nearly 130,000 spectators and visitors. In addition to the dedicated exhibition rooms (Hall Matisse - 300m²) and the Giacometti room (100m²), the Maison can host exhibitions at Côté Jardin, its cultural café-restaurant. The halls on the ground and second floors can also accommodate plastic works (under certain conditions - hanging techniques, respect for safety rules: materials, safety passages, etc..)

For the Parcours Art Contemporain 2022, the Maison de la culture will be particularly attentive to artistic proposals involving the residents of the territory, in their diversity. It is not only about workshops or guided tours but also about artistic projects in which the inhabitants can be involved in the creation process (testimonies, collaborations, co-constructions...)

Contact : Jérôme Araujo, Secrétaire général J.Araujo@mca-amiens.com

Adress : 2, Place Léon Gontier – 80 000 Amiens

www.maisondelaculture-amiens.com



MUSÉE DE PICARDIE

Designed on the model of Napoleon III's Louvre, the **Musée de Picardie** is a fine arts museum with rich collections of archaeology, sculptures, art objects and paintings, inviting visitors to take a journey from the Paleolithic period to the present day. Through its temporary exhibitions from the ancient period to the 21st century, especially contemporary art, and its events, conferences and events, the Museum of Picardy is a key pole of the Hauts-de-France region. As intended by the Société des Antiquaires de Picardie, which founded the museum in 1867, the museum is a veritable palace of the arts, preserving and transmitting the artistic heritage of Picardy to the region's inhabitants. After three years of work, the Musée de Picardie reopened its doors in March 2020.

The work hosted as part of the Parcours Art Contemporain 2022 should be located on the first floor of the Museum, accessible to all in a non-customs space.

Contact : Maya Derrien, Conservatrice du patrimoine Responsable des collections Art Moderne et Contemporain Musées d'Amiens – Musée de Picardie

m.derrien@amiens-metropole.com Tel. 03.22.97.40.17

Adress : 48, rue de la République – 80 000 Amiens – Tel. 03 22 97 14 00

www.museedepicardie.fr



CENTRE CULTUREL LEO LAGRANGE

The centre culturel léo lagrange offers a wide range of cultural and artistic activities (theater, music, circus, graphic arts...), which enchant nearly 450 members each season. During the school vacations and a few weekends per season, workshops for children and parents/children are open to all, members and non-members alike. With a varied program for everyone, the Center delights nearly 4 000 spectators every year. Wishing to work with local and national artists, the structure regularly welcomes professional and amateur artists. Music, theater, storytelling, circus, dance and visual arts share the stage and the walls of the center throughout the year. Within the framework of its missions, the Center welcomes artists in residence for two or three seasons. The main objective of these residencies is to support artists by developing projects, by diffusing their creations and by including them in the cultural actions of the center. As a "local" structure, the Centre Culturel Léo Lagrange is part of a mediation approach towards the residents of two districts of Amiens, Saint-Maurice and Saint-Leu. It is also equipped with an art center which proposes the practice of drawing, engraving and photography, as well as exhibitions.

For the Parcours Art Contemporain 2022, the Léo Lagrange Cultural Centre would like to see projects that encourage encounters and interaction with the public (workshops, members and residents of the district, etc...)

Contacts : Charlotte Goasguen, directrice du centre culturel – Tel : 03 22 92 39 11

charlotte.goasguen@leolagrange.org

Adresse : 14, Place Vogel - 80 000 Amiens

<http://ccll-amiens.fr>



LE CENTRE SOCIAL ET CULTUREL D'ÉTOUVIE

The **CSC Étouvie** is a social and cultural center. It fulfills a mission of cultural center of proximity with the particularity to have also a social, educational mission and of animation of territory, which allows to have an approach and a different intervention according to the needs and the desires of the public. It is part of projects that are co-constructed with the inhabitants. It accompanies families, children and young people and contributes to the improvement of their daily life while promoting social links, conviviality and by proposing projects adapted to the needs and expectations of the inhabitants

Inside the CSC Etouvie, **the Henri Matisse Art Center** is a place of practice, learning and training within the framework of training courses and weekly workshops for people of all ages. Its workshops are supervised by two visual artists. The artists' exhibitions are presented in a dedicated space located in the heart of the CSC's reception area and open to the public at all times.

Contacts : Franck Piccolotto franck.piccolotto@cscetouvie.fr Tel. 03 22 43 03 52

Adress : Avenue de Picardie BP 1231 – 80 000 Amiens

<https://cscetouvie.fr>



L'ESPACE CULTUREL NYMPHEA DE CAMON

The **Espace Culturel Nymphéa**, located in Camon, managed by Amiens Métropole, is a local cultural structure composed of

- an art center (Place des Libertés), which offers workshops in drawing, comics, painting, engraving, ceramics and mixed media for young children
- a center for physical expression (rue Jean Moulin), which offers choreographic (classical dance, modern jazz, hip-hop), theatrical (improvisational theater), and body maintenance (gym, muscle strengthening, etc.) practices
- a cultural center, with its small gallery (Place des Libertés), which designs and implements a program of events (exhibitions, performances, shows, etc.) and various cultural activities in Camon and the Metropolis

For the Parcours d'Art Contemporain 2022, the Espace Culturel Nymphéa wishes to host an artistic performance, an outdoor ephemeral installation in a nature setting (Espace Gaston Gambier) or on Camon's Market Square.

Contact : Aurélie Gallois-Cauchy, Responsable de l'Espace Culturel – Tel : 03 22 49 67 01

a.gallois-cauchy@amiens-metropole.com

Address : 1, Place des Libertés 80 450 Camon

<https://www.amiens.fr/Vivre-a-Amiens/Culture-Patrimoine/Etablissements-culturels/Espace-culturel-Nymphea-de-Camon>



LE TRAIT D'UNION LONGUEAU-GLISY

Located east of Amiens Métropole, the **Trait d'Union** is the new cultural scene around the arts of movement in Longueau/Glisy. Born from the merger of two performance halls, the Trait d'Union promotes the arts of movement. A project of place, and more widely of territory, conceived and lived as a means to gather the populations, notably around a program imagined for the public space. A place of artistic production, mediation and diffusion, such are the objectives and the ambition of this project.

With an artist's production room (Glisy) and a distribution room (Longueau), the Trait d'Union welcomes many national artists and supports young artistic teams in the Hauts-de-France region. A project at the service of the need to "rethink the common" by encouraging immersion, interaction, participation and encounters. A dense program, mounted in strong time and registered in the cultural landscape of the Amiens metropolis reinforces the project. A structure facilitating a networking of artists, on the scale of our region, but also within the national networks of diffusion. Two places for a project close to the inhabitants.

For the Parcours Art Contemporain 2022, the Trait d'Union would like to see a project that can take place both inside and outside the walls of the municipalities of Longueau and Glisy, with an emphasis on interaction with the local population.

Contact : Nacéra Nakib, directrice - Tél 03 22 50 34 30 – n.nakib@amiens-metropole.com

Adress : 49, rue Anatole France – 80 330 Longueau www.amiens.fr/picasso



LE CENTRE CULTUREL JACQUES TATI

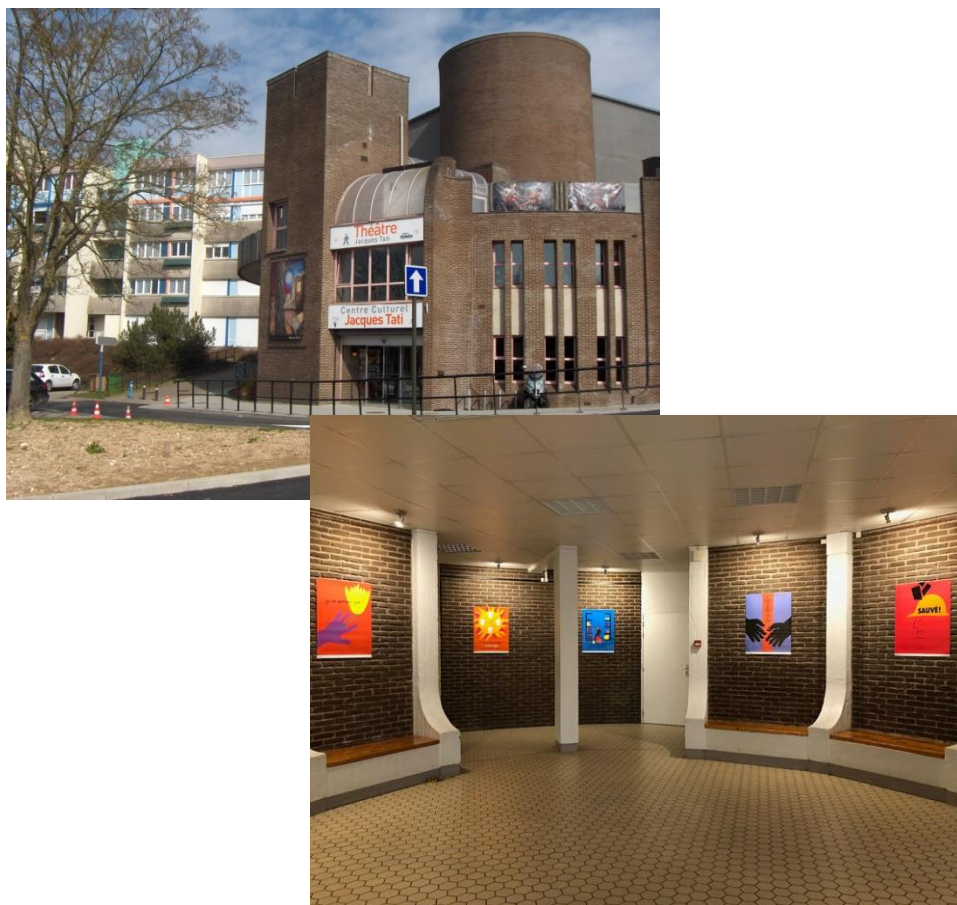
The **Centre Culturel Jacques Tati** is a place of art and culture that promotes exchanges and meetings. It is located on the southern territory of Amiens Métropole, in the heart of the Pierre Rollin district, a priority district of the city policy since 2015. The association manages the cultural center equipment since its construction in 1987, which was completed in 2008 with the creation of the 200-seat theater. It offers a program of live performances, workshops in artistic practices (painting, drawing, modeling, cartooning ...) and sports, cultural mediation actions and neighborhood animations. The Center also allows artists to present their work to the public in the two public reception halls. Inspired by popular education and popular theater, the association seeks to bring together the everyday and the exceptional, creation and research, training and celebration, and openness to the public and to artists, with the aim of creating a collective work.

Within the framework of the Parcours d'Art Contemporain 2022, the Cultural Center could host a work that would be located outside.

Contact : Etienne Desjonquères, directeur e.desjonqueres@ccjt.fr

Address : Rue du 8 mai 1945 – 80 090 Amiens – Tel. 03 22 46 01 14

www.ccjt.fr



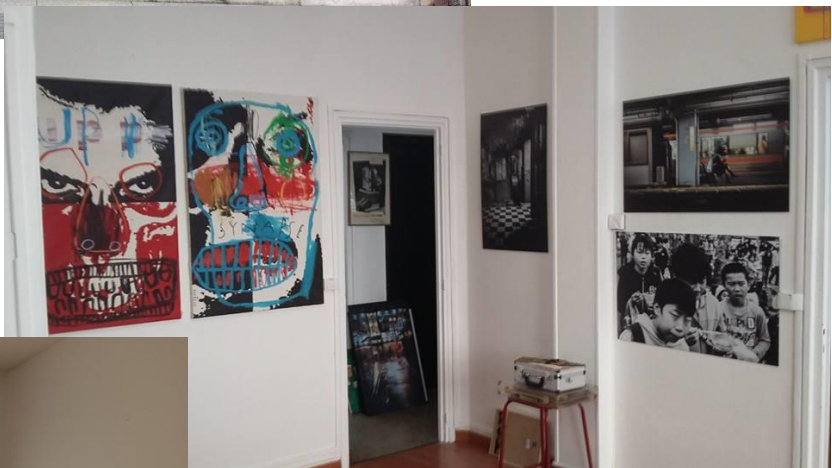
L'IMPRIMERIE

L'Imprimerie is a bookstore-gallery opened since 2015 in Amiens. Located in the heart of the city behind a glass brick façade, it welcomes many art and literature lovers. It offers a collection dedicated in particular to Fine Arts and the avant-garde, from the 19th century to the 1970s. On the gallery side, L'Imprimerie buys and sells paintings, prints and drawings. It also regularly exhibits contemporary artists with the ambition of making art accessible to all.

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www.instagram.com/limprimerieamiens



LA BRIQUETERIE

As a collective of artists and associations, **La Briqueterie** is a pooling of means, skills and desires in a place of creation, reception and meeting. As a multidisciplinary arts haven, it brings together people from the performing arts, visual arts, publishing, music... The collective supports experimentation and emerging forms, questioning traditional codes in order to reinvent, explore and develop practices. As a project incubator, La Briqueterie accompanies initiatives in the making and the professionalization of its members.

The work(s) hosted as part of the Parcours Art Contemporain 2022 may be located - depending on technical needs - on the first floor of the building, either in the black room or in the recently renovated white room.

Contact : Léa Trédet, Vie associative et Production - assobriket@gmail.com - Tel. 03 22 95 12 95

Address : 2, rue Lescouvé - 80 000 Amiens www.briket.fr



LE FRAC PICARDIE

The Fonds Régional d'Art Contemporain (Frac) Picardie, created in 1983 and based in Amiens, is the only FRAC to have built a collection around contemporary drawing, one of the most important in France and Europe. Today, it includes more than 1 300 works by 250 artists, showing contemporary drawing in its many expressions, including emblematic figures of the French and international art scene: Pierrette Bloch, Jean-Michel Albérola, Guiseppe Penone, William Kentridge, Sol Lewitt and Jean-Michel Basquiat.

With this exceptional contemporary heritage, the FRAC Picardie is committed to working with numerous structures and local authorities to promote encounters between all audiences and contemporary creation, by inventing new forms of awareness of current creation.

The year 2020 marks a turning point for the institution which, under the aegis of its new director Pascal Neveux, is embarking on a pilot cultural project, which intends to revisit all of the Frac's missions for the coming years.

Contact : contact@frac-picardie.org Tel. 03 22 91 66 00

Address : 45 rue Pointin - 80000 Amiens <https://frac-picardie.org>



MAP OF THE EXHIBITION PLACES

An interactive map allows you to identify the location of the partner venues of the Parcours d'Art Contemporain 2022 on the territory of Amiens Métropole :

