



## **CALL FOR ARTISTIC PROJECTS**



ic.on.ic ———  
——— festival  
d'arts visuels

**Second edition**  
**From October 4<sup>th</sup> to December 17<sup>th</sup>, 2022**

Amiens Métropole  
Direction de l'Action Culturelle et du Patrimoine  
21, Place Notre Dame  
80 000 AMIENS  
Tel. 03 22 49 20 15

## ❖ CONTEXT AND STAKES

Within the framework of the second edition of its Festival IC.ON.IC dedicated to visual arts, Amiens Métropole launches a call for projects to artists for the creation and the diffusion of works. By committing itself to the freedom of creation and the diversity of its forms, Amiens Métropole is committed to investing in the issues related to the development of the plastic and visual arts sector on its territory. Amiens Métropole considers arts and culture as levers of development, catalysts of innovative creation and vectors of influence and attractiveness.

### ❖ Amiens, a candidate city to become European Capital of Culture in 2028

With its rich heritage, its artistic and cultural life, and its willingness to go beyond its own limits, Amiens has set its sights on a new chapter in its history by applying for the European Capital of Culture label for the year 2028. Amiens wishes to open up to new horizons by proposing a broad, rich and intense project. It will contribute to the development of its territory while taking up the challenges of a changing society and the current concerns of European institutions. Supported by the city of Amiens, this project will extend over the territory of Amiens Métropole, through its competence in culture and heritage, but also beyond.

### ❖ Context

Amiens Métropole has been awarded the "Pays d'art et d'histoire" label and has many exceptional heritage monuments that contribute to the attractiveness and influence of its territory. By expanding over the Metropolitan area, the territory counts a very rich built, natural, agricultural and industrial heritage. Some elements are world-famous: Notre-Dame Cathedral, the Belfry, the Jules Verne Circus, the Citadel or the so-called "floating gardens" (Hortillonnages d'Amiens).

In order to give access to contemporary art forms to as many people as possible, Amiens Métropole relies on the action of its major central facilities, on the training and distribution offer of local cultural facilities and on the work of associations. These have become familiar places to welcome the public, resource places where everyone can learn, enrich themselves, discover and share. There are many cultural facilities - Maison de la Culture d'Amiens, the Musée de Picardie, the Fonds Régional d'Art Contemporain de Picardie, Le Safran - Scène conventionnée, the Cirque Jules Verne - Pôle National Cirque et Arts de la Rue d'Amiens, the Maison du Théâtre -, as well as cultural structures dedicated to artistic education. Among these cultural facilities, the "Artothèque" of Amiens Métropole's library is a major tool in the community's policy to promote the visual arts. Created to bring contemporary art to a wider public, the library makes available to the public approximately 1,000 paintings that constitute a panorama of contemporary creation.

The health context that has weighed on artistic creation since March 2020 invites us to think of diverse, innovative forms of intervention, accessible to the diversity of the public. The image sector is a major challenge for the cultural policy of Amiens and Amiens Métropole: the education of the eye through contemporary forms of plastic and visual arts, too often minimized, must be able to find its connection with the residents through ambitious and universal events.

### ❖ Objectives of the IC.ON.IC Festival

The first edition of the IC.ON.IC Festival took place from September 15<sup>th</sup> to December 17<sup>th</sup>, 2021. Around thirty artists were invited to invest the exhibition spaces and public areas with the aim to challenging, raising awareness and promoting an immediate interaction with the inhabitants through their artistic work. Thanks to three artistic itineraries presented below (Urban Art Trail, Contemporary Art Trail, Video Mapping Trail), the festival has gathered many audiences around indoor and outdoor creations.

More information on the first edition on the website: [www.amiens.fr/iconic](http://www.amiens.fr/iconic)

Combining an artistic and cultural dimension with a local development dimension, the IC.ON.IC Festival develops many objectives:

- **To affirm the plastic and visual arts sector through the visibility of its actors**  
To allow artists to bring their sensibility and their view on the territory.  
To contribute to the creation of works of art in situ, by setting them in the places of exhibition but also in the urban fabric.  
Pay particular attention to the growing interactions between contemporary practices, human, cultural, urban and landscape environments.  
To encourage the development of links and synergies between artistic practices, actors and venues.
- **To engage the Public authority in a renewed approach of the dissemination of contemporary art**  
To allow artists to disseminate their artistic approaches by reaching out to residents and by encouraging their participation through shared creations, meetings or workshops.  
To offer the public dynamic experiences, in line with today's realities, where everyone is both spectator and actor.  
Promote access to works of art and reveal the diversity and wealth of artistic practices.
- **To improve the living environment of the inhabitants by setting up temporary and/or permanent works of art in the public space.**  
Encourage a re-appropriation of this space by the residents, inspire them to adopt new practices  
Contribute to changing the way people look at their living space, at the city.  
To make the Saint-Leu district and the invested places new areas of discovery for the inhabitants, the cultural tourists/on holiday and amateurs of art in general.
- **Contribute to cultural and artistic influence**  
To familiarize people with artistic works and their creative process.  
To allow both emerging local artists to make themselves known (to support them in their professionalization) and artists of international scope to appropriate an urban and heritage context.  
To offer artists hosting conditions that facilitate exchanges, as well as exhibition spaces at the crossroads of uses, artistic practices and inhabitants.  
To improve the attractiveness of the territory through original and quality artistic proposals.

## ❖ Topic

The present call for projects is held within the framework of the **second edition of the IC.ON.IC Festival**, which will take place **from October 4<sup>th</sup> to December 17<sup>th</sup>, 2022**, and concerns three distinct components responding to a **common thematic**:

### **« Du dedans, du dehors, des espaces sans frontière ? » ("Inside, outside, spaces without borders?")**

Artists or artists' collectives may respond to one or more of the objects of the call for projects. In this case, it is advisable to submit an artistic project for each object and to develop the links that will be created between each path.

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**URBAN ART TRAIL**

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**CONTEMPORARY ART TRAIL**

**PART 3: Purchase artworks for the Artothèque of Amiens Métropole's librairies > page 14**

## ➤ Topic and purpose of the IC.ON.IC 2022 Festival

After two years of pandemic crisis with multiple and global repercussions questioning the established models and systems, the thematic chosen for the second edition of the IC.ON.IC Festival is **« Du dedans, du dehors, des espaces sans frontière ? »** ("Inside, outside, spaces without borders?") In addition to the reference to the poems of Paul Eluard (in *Poetry and Truth*, 1942), this theme allows us to question, among other things, different issues:

- ❖ **Interior spaces / exterior spaces:** the lockdowns that we had to go through during the pandemic have both opposed and confused the concepts of interior and exterior, thus highlighting the dialectic between inside and outside and questioning the freedom of movement between and within these spaces. Through the restrictive conditions of circulation, have the borders between inside and outside been imposed or, on the contrary, erased?
- ❖ **Borders and freedom of movement:** To establish the paradigm of an inside and outside is to consider a border between these two spaces. The physical or geographical border, the mental border, the threshold of the house or of the mind, the mental space of the inside versus the physical space of the outside. After several decades of consecration of the freedom of movement, the establishment of free trade areas, the openness of the 21st century challenges these notions. Nationalism, closing of borders, physical and symbolic limits.... do these trends announce a more troubling cycle for fundamental freedoms and human rights?
- ❖ **Artistic creation spaces:** in the 1960s and 1970s, artists left the confined exhibition spaces to take over the urban environment in order to break the traditional framework of the museum and the gallery and to offer the spectator a new physical experience of spaces. These vast open-air museums that are the urban spaces allow making accessible the contemporary creation to the public who do not visit the dedicated places. Beyond an additional tool of cultural democratization and artistic education, these new artistic spaces make it possible to build a sensitive city, attentive to the deep upheavals between ecological awareness, digital revolution, the need to rethink the social links and growing desire of the citizens to be associated to the life of the city.

Artists are invited to take up the proposed topic as they understand it and intend to develop it. If the artists wish, documentation on the collections of the Museum of Picardie and the FRAC are available on request in order to create links between the collections of the institutions and the creations of the galleries or public spaces. In doing so, the artist will be able to explore the inside/outside dialectic through the circulation of the artworks themselves. If the artists wish to address a heritage, architectural or landscape theme in their artistic approach, the staff of the Department of Cultural Action and Heritage are at their disposal to provide the necessary additional information.

In order to create artistic links between the different trails of the IC.ON.IC Festival and to encourage visitors to attend the three parts of the festival, artists are invited to propose, from the conception of their project, possible interactions between their works and **the Video Mapping trail** created by the association [Les Rencontres Audiovisuelles](#). For example: the desire to collaborate with a mapping artist supported by the association to bring an additional mapping dimension to the work / the possibility of proposing the work as a support for a mapping / the possibility of extending the work by a mapping in the exhibition space ...

➤ **Welcome day - Tuesday, March 29<sup>th</sup> , 2022**

Prior to the submission of the projects, the artists are invited to come and discover the territory of Amiens Métropole and the selected places. This day is organized on **Tuesday March 29<sup>th</sup> , 2022** by the Department for Cultural Action and Heritage. It will be composed of a collective visit of a selection of places, and a time dedicated to meetings and exchanges around Urban Art and Contemporary Art Trails. The objective of this day is to propose to the voluntary artists to discover the territory and exhibition places in order to familiarize themselves with the sites and to imagine works in situ. The time of exchange will allow meetings between artists and an open dialogue with the organizers of the event. The transportation to and from Amiens is at the artists' own expense, the travel throughout the day will be at the organizer's expense.

Artists interested in participating in this meeting are invited to register by e-mail before March 21<sup>st</sup> , 2022, indicating which places they wish to visit.

Registration by contacting Mr Paul Renaud: [p.renaud@amiens-metropole.com](mailto:p.renaud@amiens-metropole.com)

Tel. +33 3 22 49 20 15

## ❖ PART 1: CREATION OF A WORK IN THE PUBLIC SPACE - URBAN ART TRAIL

### ➤ Location of the Urban Art Trail

Bordered by the Somme River and next to the Notre-Dame Cathedral, the Saint-Leu district is characterized by a singular architecture and the presence of many cultural actors (Maison du Théâtre, Lune des Pirates, Centre Culturel Léo Lagrange, Théâtre d'Animation Picard "Chés Cabotans d'Amiens "...). It is also characterized by an important patrimonial wealth through its small paved streets along the canals with traditional houses, the Saint-Leu church, the Passe-Avant windmill, the old Hôtel-Dieu.... The Saint-Leu district is located near the Hortillonnages, an exceptional natural and tourist site. This picturesque and touristic place has a poetic dimension, favourable to the stroll and the contemplation. A mixed and contrasted neighbourhood, part of which is part of the city's policy, St-Leu is also the heart of the student district and the place to meet and go out with its many bars and restaurants located in an exceptional setting.

The visuals of the places, facades and walls to be invested are to be found in **ANNEX 1** of the present call for projects.

### ➤ General conditions

The present call for projects invites artists and artists' collectives to conceive and diffuse ephemeral artistic works, intended for the public space within the Saint-Leu district of the city of Amiens and responding to the theme **"Inside, outside, spaces without borders?"** developed on pages 4 and 5.

The proposals must be part of a contemporary creation process around plastic and urban arts, all forms of plastic expressions included. For example: collage, installation, mosaic, painting, photography, visual poetry, tag, graffiti, stencil, tape art, stickers, yarn bombing or urban knitting, and intervention on urban furniture? The techniques and materials used must allow the works to be visible to the public on the dates of the festival, **at least from October 4<sup>th</sup> to December 17<sup>th</sup>, 2022. The work must be completed by September 30<sup>th</sup>, 2022 at the latest.** The agreement signed between Amiens Métropole and the artists or the artists' collective will detail the minimum duration of visibility of the works and the conditions of maintenance according to the techniques and materials used.

The artists will occupy the streets, squares and urban furniture in order to challenge and shake up the daily life of the district's users and invite the various publics to meet the works. The artistic proposals will reinforce an already existing artistic circuit since September 2021, thanks to the works already installed since the first edition. The existing works are visible on the website [www.amiens.fr/iconic](http://www.amiens.fr/iconic).

With the agreement of the artists and in the respect of the artistic gesture, the selected projects can be adjusted with regard to the regulations, the technical conditions of realization, and subject to the necessary administrative authorizations (private owners, urbanism service, Architect of the Buildings of France...)

The artistic proposals may be accompanied by proposals for interaction with the residents in the form of meetings, workshops, shared creations or any other proposal that encourages the appropriation of the works by the inhabitants.

The artists selected in the framework of the Urban Art Trail will also be able to benefit from an exhibition space at the [Totem Gallery](#) from October 15<sup>th</sup>, 2022 to January 6<sup>th</sup>, 2023 to exhibit their works on canvas or on any other conceivable support in the gallery located at 40, Place Notre Dame in Amiens. The sale of works to the public may be considered through the artists directly. The artists wishing to exhibit during this period will have to specify it in their application file.

### ➤ Eligibility

This part of the call for projects is open to professional artists, artists' collectives and cultural operators, legal entities as well as individuals who meet the statutory conditions relating to the regulation of their profession and who can justify a legal registration (SIRET number).

The artists, artists' collectives and cultural operators can:

- Respond to one or more components of the call for projects. In this case, it is advisable to submit one or more artistic projects for each section and to develop the links that will be created between each section.
- Propose one or more projects for each component of the call for projects.

### ➤ Financial conditions and contract agreement

The financial envelope allocated to each artistic project is capped according to the size of the project and the difficulties associated with the location (**see ANNEX 1**). This maximum overall budget must include the following items

- the transfer of broadcasting and performance rights (including, if applicable, the transfer of rights for the use of the work within the framework of the Video Mapping Tour)
- production costs for the work(s) (material costs including any elevation equipment and human resources)
- additional costs (location scouting, transportation, food and lodging) based on a prior agreement with the artist
- Possible cultural actions on the basis of 55 € per hour (Tax included).

The total amount of the project will be finalized and contracted within the framework of the signature of a contract for the commissioning of the work and the transfer of exhibition and performance rights between Amiens Métropole and the artist (or the artists' collective or the association or cultural operator) once the project has been selected. This contract will include the obligations of both parties, and in particular:

- The compulsory attendance of the artist(s) on specific dates defined jointly (display, exhibition opening, meeting dates, etc.)
- The amount of all expenses paid by Amiens Métropole
- The hours of intervention of the artist with the public

### ➤ Commitments of the artist or artists' collective

The selected artist(s) will have to give Amiens Métropole the rights to represent the work for promotion and communication purposes on the internet, on TV or on paper, by all existing or future means, in all forms and/or media known or unknown to date, excluding any commercial exploitation of the work.

The selected artist or group of artists must commit to:

- Refer to the IC.ON.IC Festival in all its communications about the work or works.
- Ensure a mandatory presence at certain dates defined in consultation (assembly, hanging, opening, dates of meetings ...)

## ➤ Application procedures

Applicants must send their applications **before Friday, April 15<sup>th</sup>, 2022 at midnight** to the attention of Department for Cultural Action and Heritage / Festival IC.ON.IC 2022

Mr Paul Renaud : [p.renaud@amiens-metropole.com](mailto:p.renaud@amiens-metropole.com) only in FTP (WeTransfer, Dropbox or other).

Additional information: 03 22 49 20 15.

An email will be sent to acknowledge receipt of the file. If needed, all the necessary supports for the presentation of the project (CD, DVD, brochure) can be sent to the following address

**IC.ON.IC Festival / Amiens Métropole**  
**Direction de l'Action Culturelle et du Patrimoine**  
21, Place Notre Dame  
80 000 AMIENS

The application file must be composed of the following documents:

- **The application form** duly completed (**ANNEX 3** of this Call for Projects)
- **The presentation of the project leader:** CV, artistic file, history of the association, with references
- **Choice of location and preview of the work or works**
- **A note of intent** detailing :
  - The choice of the venue
  - The artistic intention
  - The preview of the work(s)
  - Possible proposals for interaction with the inhabitants
- **A detailed budget forecast** according to the above-mentioned elements: production costs of the work(s) (materials), technical costs and in particular elevation material, additional costs (location fees, transportation costs, food and beverage costs, accommodation costs), remuneration of the artist or artist collective, transfer of copyright as well as all other expenses related to the artistic project.
- **A technical sheet** detailing the implementation
- **A copy of the valid civil liability insurance certificate**
- **A bank account number**

## ➤ Jury and evaluation criteria

A jury composed of the IC.ON.IC Festival partners and qualified personalities will examine all the projects and select the artistic proposals. One or more works may be chosen by the residents, in connection with the existing consultation mechanisms in the district.

The selection criteria will be based on:

- The innovative, creative and contemporary character of the work, as well as the quality of the artistic approach
- The aesthetic dimension of the work in coherence with the site and the theme of the festival
- The proposals for interaction with the inhabitants (meetings, visits, workshops, participative creation...)
- The technical and security feasibility of the project. The purchase of the material is the responsibility of the artist or the artists' collective and will be under their responsibility (encourage the solidity of the materials which will have to withstand the bad weather)
- The minimal maintenance of the site: the work will not require any electrical connection or supervision



➤ **Provisional calendar**

- Artists' welcome day and visits : Tuesday, March 29<sup>th</sup>, 2022
- Submission of applications at the latest: **Friday, April 15<sup>th</sup>, 2022 midnight**
- Results sent: beginning of May 2022
- Scouting meeting with the selected candidates: May 2022
- Creation of the works in situ: from September 5<sup>th</sup> to September 30<sup>th</sup>, 2022
- Delivery of the work by September 30<sup>th</sup>, 2022 at the latest
- Launch of the IC.ON.IC Festival: October 4<sup>th</sup>, 2022
  - ❖ Street Art trail from October 4<sup>th</sup> to December 17<sup>th</sup>, 2022
  - ❖ Video Mapping tour created by the association Les Rencontres Audiovisuelles October 20<sup>th</sup> to 22<sup>nd</sup>, 2022 (dates to be confirmed)
  - ❖ Contemporary Art Trail from November 14<sup>th</sup> to December 17<sup>th</sup>, 2022

## ❖ PART 2: CREATION AND DIFFUSION OF A WORK IN AN EXHIBITION SPACE - CONTEMPORARY ART TRAIL

### ➤ Places of the Contemporary Art Trail

**The Contemporary Art Trail** takes place in about fifteen places in Amiens Métropole. The presentation of a panorama of contemporary creation to the general public and the residents of the metropole aims to encourage exchanges between creators, venue managers, professionals and the public.

The city centre of Amiens is home to a large number of establishments with a national scope, which are complemented by a set of structures in the city's districts and municipalities of the metropole that both disseminate and practice visual arts dedicated to the residents, young audiences and amateurs. This cultural offer covers the entire territory of the metropole, favouring an amplified diffusion in national networks as well as in the proximity through programmes that develop amateur practices (drawing, ceramics, serigraphy, engraving...), actions outside the walls or highlights that enrich the seasons (digital arts, micro-publishing...)

Indoors or outdoors (galleries, reception halls, circulation spaces, facades, gardens), **the Contemporary Art Trail** aims to offer artists reception conditions conducive to encounters, open exhibition spaces at the crossroads of uses, artistic practices and residents, so as to initiate a number of routes that inscribe, on the scale of the metropole, an incentive to discover contemporary creation. **The Contemporary Art Trail** is a multi-site partnership that pays particular attention to the interactions that develop between emerging contemporary practices and the diversity of contexts. These in situ creations integrate the programme initiated by the different facilities. The exhibition programme encourages the crossing of views and interactions between the territory and the contexts, and also highlights the participation of the residents.

The originality of the project finally relies on its desire to share and its collaborative spirit; The search for connections and complementarities between artistic practices, actors and places. This encourages and favours access to the works, exchanges as well as discoveries. The trail is designed to allow everyone to explore and discover a district, a diversity of places and proposals, whether it be during a visit, a meeting or a workshop. It is through this abundance of actions that the diversity and richness of the practices, the energy and the involvement of the artists invited to take part in this journey are revealed.

The partner exhibition venues of the **Contemporary Art Trail** can be found in **ANNEX 2** of this Call for Projects. In order to facilitate their appropriation, all the venues can be visited by the artists on request (see the venue directly, contact details in **ANNEX 2** of this Call for Projects).

### ➤ General conditions

The present call for projects invites artists and artists' collectives to conceive and disseminate works of contemporary art in the partner venues of the **Contemporary Art Trail**, in line with the theme "**Inside, outside, spaces without borders?**" developed on pages 4 and 5.

The proposals must be part of a contemporary creative process involving all forms of plastic expression. The proposed approaches will echo or integrate the themes and objectives of the IC.ON.IC Festival.

All artistic forms may be exhibited, within the limits of the technical means available to the venues. **The proposals must be linked to the territory, created in situ and/or include the active participation of the residents** (workshops, meetings, artistic and cultural education projects with schoolchildren, participatory creations, etc.). The works must be completed **by 14<sup>th</sup> November 2022 at the latest**.

The scenography and the distribution of the selected works in the different venues are the responsibility of the curatorship of the exhibition shared by the different organisers. The artists may nevertheless make proposals if they wish in their projects. Some exhibition venues wish to favour specific approaches:

- **La Maison de l'Architecture**: projects that promote the link between visual arts and architecture.
- **La Maison de la Culture**: participatory projects including groups and/or the general public
- **Ecole Supérieure d'Art et de Design**: projects involving the participation of students
- **Le Trait d'Union Longueau-Glisy**: the project could take place inside and outside the walls in the municipalities of Longueau and Glisy, with a focus on interaction with the residents.
- **Le Centre culturel Léo Lagrange** : projects favouring encounters and interaction with the public (La Cordée workshop, members and residents of the district, etc.)
- **Le Safran**: projects involving both the exhibition space and the other spaces on the ground floor.
- **Le Musée de Picardie**: the work hosted as part of the Contemporary Art Trail 2022 should be located on the ground floor of the museum, accessible to all in a non-customs area.
- **L'Espace culturel Nymphéa de Camon** : artistic performance, ephemeral installation in a natural environment or on the Camon market place

#### ➤ Eligibility

This part of the call for projects is open to professional artists, artists' collectives and cultural operators, legal entities as well as individuals who meet the statutory conditions relating to the regulation of their profession and who can justify a legal registration (SIRET number).

Artists or artists' collectives may respond to one or more of the objectives of the call for projects. In this case, they must submit an artistic project for each subject and develop the links that will be created between each trail.

#### ➤ Financial conditions and contract agreement

The selected artists or collective(s) will receive €2,000 (net of taxes) in royalties regardless of the number of works proposed for the Contemporary Art Trail.

In addition, the organiser will be responsible for

- Insurance of the works
- Travel, accommodation and catering costs based on a prior agreement with the artist (number of nights, number of meals, etc.) and within the limit of a budget of €1,000
- the production costs of the work within the limit of a maximum budget of €1,000
- Cultural activities (workshops, conferences, etc.) on the basis of 55€ per hour, tax included

The total amount will be finalised and contracted in the context of the signing of an exhibition, production and intervention contract between Amiens Métropole and the artist or artists' collective, once the project has been selected. This contract will include the obligations of both parties, and in particular:

- The compulsory attendance of the artist(s) on specific dates defined jointly (display, exhibition opening, meeting dates, etc.)
- the amount of all expenses covered by Amiens Métropole
- the hours of intervention by the artist with the public

## ➤ Commitments of the artist or artists' collective

The selected artist(s) must grant Amiens Métropole the rights to represent the work for promotional and communication purposes on the internet, on television or on paper, by all existing or future means, in all forms and/or media known or unknown to date, excluding any commercial exploitation of the work. The selected artist or group of artists must commit to refer to the 2022 IC.ON.IC Festival in all its communications about the work or works.

## ❖ Application procedures

Applicants must send their applications **before midnight on 15<sup>th</sup> April 2022** to the attention of Department for Cultural Action and Heritage / Festival IC.ON.IC 2022

Mr Paul Renaud: [p.renaud@amiens-metropole.com](mailto:p.renaud@amiens-metropole.com) only in FTP (WeTransfer, Dropbox or other).

Further information: 03 22 49 20 15

An email will be sent to acknowledge receipt of the application. If necessary, all the material necessary for the presentation of the project (CD, DVD, brochure) can be sent to the following address. All paper files can be returned on request to the address indicated on the artist's CV at the end of the selection process.

**Festival IC.ON.IC / Amiens Métropole**  
**Direction de l'Action Culturelle et du Patrimoine**  
21, Place Notre Dame  
80 000 AMIENS

The application file must be composed of the following documents

- **The completed application form (ANNEX 2** of this Call for Proposals)
- **Presentation of the project leader:** CV of the artist, artistic file, history of the association or artists' collective, with references
- **A note of artistic intent** detailing :
  - The project in relation to the territory of Amiens Métropole
  - A description of the proposed work(s) including title, year of creation, dimensions, materials) and one or two photos of each work. For video artists or other digital media, please attach a single CD, DVD or USB key, or include the URLs (active links) in your application.
  - Proposals for times of interaction with the residents (workshops, meetings, participative creation...)
  - The artist's preferences in terms of exhibition space
- **A detailed provisional budget** according to the elements mentioned above: transfer of copyright, production costs for the work(s), ancillary costs (transport costs, catering costs, accommodation costs)
- **A brief technical sheet** presenting the first elements of the presentation of the production project or its display; these technical elements may be redefined jointly at a later date
- **A copy of the valid civil liability insurance certificate**
- **A bank account number**

### ➤ **Jury and evaluation criteria**

A jury composed of the **IC.ON.IC Festival** partners and qualified personalities will examine all the projects and select the artistic proposals.

The selection criteria will be based on:

- The innovative, creative, contemporary character and quality of the artistic approach
- The aesthetic dimension of the work in line with the theme of the festival
- Proposals for interaction with local residents (meetings, visits, workshops, participatory creation, etc.)
- The technical feasibility of the project and the interest of the partner cultural structures in hosting it

### ➤ **Provisional calendar**

- Artists' welcome day and visits : Tuesday 29<sup>th</sup> March 2022
- Submission of applications by: **Friday 15<sup>th</sup> April 2022 midnight**
- Results sent: beginning of May 2022
- Meetings with successful applicants and allocation of exhibition spaces: May 2022
- Production of works from June to October 2022
- Delivery of the works by 14<sup>th</sup> November 2022 at the latest
- Exhibitions Contemporary Art Trail from 14<sup>th</sup> November to 17<sup>th</sup> December 2022
  - ❖ Street Art Trail from 4<sup>th</sup> October to 17<sup>th</sup> December 2022
  - ❖ Video Mapping Trail from 20<sup>th</sup> to 22<sup>nd</sup> October 2022 created by the association Les Rencontres Audiovisuelles (dates to be confirmed)
  - ❖ Contemporary Art Trail from November 14th to December 17th 2022

## ❖ PART 3: ORDER OF ARTWORKS FOR « THE ART LIBRARY COLLECTION OF AMIENS METROPOLE LIBRARIES »

### ➤ Context and topic

The Artothèque of Amiens Métropole libraries provides the public with approximately 1,000 paintings that constitute a panorama of contemporary art. New artworks are added every year. More than 350 artists are represented: leading artists, significant artists of today's creation in France and in the world, young artists and regional artists. The works of art loaned by the art library are mostly original prints, limited edition photographs and some drawings.

Created to introduce contemporary art to a wide public and to allow a privileged encounter with the works, the art library offers the possibility of borrowing paintings ready to be hung at home. It is intended for private individuals of legal age and communities (schools, companies, administrations, associations, etc.).

Since 2018, the art library's acquisition policy has alternated between a "free" year (the art library manager proposes a pre-selection of around one hundred works of her choice and a selection committee chooses around thirty) and a year of commissions to artists via the IC.ON.IC. Festival (purchase of seven works for a value of €1,850 net of tax for each piece).

The commission for the art library will have to take into account the 2022 topic of the IC.ON.IC Festival: **"Inside, outside, spaces without borders?"** This topic, common to the three parts of the present call for projects, is developed on page 4.

### ➤ Framework

The project consists of: **a commission for an original work from seven artists who apply**. The selected artists will have their works framed and integrated into the art library's collection.

### ➤ Eligibility

This part of the call for projects is open to professional artists and artists' collectives who meet the statutory conditions relating to the regulation of their profession and who can justify legal registration (SIRET number). Artists or artists' collectives may respond to one or more of the objectives of the call for projects. In this case, an artistic project must be submitted for each subject and the links between the different proposals must be developed.

### ➤ Financial conditions

The purchase value of each selected work is set at **€1,850 net of tax**.

### ➤ **Amiens Métropole's commitment**

Each proposal selected by the jury will be subject to a **work acquisition contract** signed between Amiens Métropole and the artist or artists' collective.

### ➤ **Application procedures**

The application file sent on paper or digitally, will include the following elements

- a work proposal (quality reproduction or original). We recommend, for practical reasons linked to the loan of the works, formats between 21 x 29.7 cm and 120 x 120 cm.
- an updated CV / artistic file
- a note of intent to evaluate the understanding of the project and the motivation of the applicant

### ➤ **Jury and evaluation criteria**

A jury composed of qualified personalities and librarians from Amiens Métropole will examine all the projects and select the artistic proposals. The selection criteria will be based on

- The quality of the artistic approach
- The relevance of the proposal in line with the theme of the festival

### ➤ **Provisional calendar**

- Deadline for submission of applications: Friday 15<sup>th</sup> July 2022 at midnight
- Jury: mid-September 2022
- Delivery of the work by 30<sup>th</sup> September 2022 at the latest
- Launch of the IC.ON.IC Festival: 4<sup>th</sup> October 2022

### ➤ **Address / Contact / Information request**

Artothèque des Bibliothèques d'Amiens Métropole – Anne-Laure MIGNOT (Responsable)  
Bibliothèque Louis Aragon - 50, rue de la République – B.P. 60542 – 80000 Amiens Cedex 1  
Tél. : 03.22.97.10.75 – [al.mignot@amiens-metropole.com](mailto:al.mignot@amiens-metropole.com)